



## Kevin Patrick O'Keeffe



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@kevinpokeeffe

## SKILLS



- Efficient and coherent editor of both copy and style
- Thorough understanding of AP Style and house copy rules
- Proficient in social media like Twitter, Facebook, Snapchat, Instagram, Tumblr and YouTube
- Strong video capture and editing skills, in long- and short-form
- Well-versed in Adobe CC, HTML and different styles of CMS
- Clear communicator, both in person and electronically
- Creative and innovative thinker who is eager to commit wholeheartedly to projects

## WORK EXPERIENCE

### INTO

#### Columnist

September 2017 — Present

- Writing essays, recaps and news coverage about multiple TV shows with LGBTQ+ themes, most prominently RuPaul's Drag Race
- Publishing weekly movie review column "But How Gay Is It?"

### Mic

#### Senior Arts Writer

November 2016 — August 2017

#### Arts Editor

September 2015 — November 2016

#### Staff Writer

February 2015 — September 2015

- Covered arts and culture in a mix of reported pieces and commentary
- Assigned stories to and editing submissions from Mic's in-house arts writers, plus a team of 10+ freelance writers
- Planned arts coverage days and weeks ahead to ensure the best possible content, as well as presentation of content

### The Atlantic

#### Editorial Fellow

July 2014 — February 2015

- Wrote both individual and collaborative stories and projects for the Entertainment channel on TheAtlantic.com
- Designed and edited posts for the Entertainment channel multiple times per day
- Wrote multiple posts a day on tight deadline, from quick cultural news posts to deeper cuts, for The Wire, The Atlantic's news and analysis blog

### The Advocate

#### Editorial Intern

January 2014 — May 2014

- Worked with the mid-sized team of The Advocate to write and craft quick news posts, in-depth features and more

### LA Weekly

#### Contributing Writer

August 2013 — February 2014

#### Arts & Culture Intern

May 2013 — August 2013

- Wrote for L.A. Weekly's arts & culture section first as an intern, then in a contributing position
- Worked in a wide range of story styles, including theater criticism, breaking cultural news and longer features

**Writing samples available at [kevinpatrickokeeffe.com](http://kevinpatrickokeeffe.com)**